

ST. JOSEPH CATHOLIC CHURCH  
COLUMBIA, SOUTH CAROLINA

ORDER OF WORSHIP

EASTER SUNDAY  
THE RESURRECTION OF THE LORD

*New Restrooms are open.*

*Cry Room is open.*

*Live Stream: 8:00 AM & 10:30 AM*

[www.tinyurl.com/stjosephcolumbia-youtube](http://www.tinyurl.com/stjosephcolumbia-youtube)

*Radio Broadcast: 10:30 AM*

90.9 FM (WZJO)

**MASS INTENTIONS**

8:00 AM Martin Sterling +  
8:15 AM Nancy & David Haugland (I)  
10:30 AM Salvatore DiMaria +  
10:45 AM Lois Simmons (I)  
12:15 PM Vicki & Don Wagner +





## Prelude

8:00, 10:30, 12:15: *Praise the Lord with Drums and Cymbals*  
8:15, 10:45: *French Suite No. 5 (Allegretto)*

Sigfrid Karg-Elert  
J. S. Bach

## Introit

*Resurrexi*

Psalm 139:18, 5, 6

I have risen, and I am with you still, alleluia.  
You have laid your hand upon me, alleluia.  
Too wonderful for me, this knowledge, alleluia, alleluia.

## Introductory Rites

Processional

*Jesus Christ is Risen Today*

EASTER HYMN



1. Je - sus Christ is ris'n to - day,
2. Hymns of praise then let us sing,
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove,



1. Sons of men and an - gels say
2. Un - to Christ our heav'n'ly King
3. Our sal - va - tion have pro - cured; Al - le - lu - ia!
4. Praise e - ter - nal as his love;



1. Who did once up - on the cross,
2. Who en - dured the cross and grave,
3. Now he reigns a - bove as King, Al - le - lu - ia!
4. Praise him, all ye heav'n - ly host,



1. Suf - fer to re - deem our loss.
2. Sin - ners to re - deem and save.
3. Where the an - gels ev - er sing. Al - le - lu - ia!
4. Fa - ther, Son, and Ho - ly Ghost.

Greeting

**R/.** *And with your spirit.*

Penitential Act (Confiteor)

**All:** *I confess to almighty God  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done and in what I have failed to do,  
through my fault, through my fault,  
through my most grievous fault;  
therefore I ask blessed Mary ever-Virgin,  
all the Angels and Saints,  
and you, my brothers and sisters  
to pray for me to the Lord our God.*

Kyrie

Gloria

A CONGREGATIONAL MASS

*Congregation*

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

O God, al-might-y Fa - ther. Lord Je - sus Christ,

On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

you take a-way the sins of the world, have mer-cy on us;

you take a-way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther,

have mer-cy on us. For you a - lone are the Ho - ly One,

you a-lone are the Lord, you a - lone are the Most High, Je-sus Christ,

with the Ho-ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

*Slower*

Collect

# Liturgy of the Word

First Reading

Acts 10:34a, 37-43

Responsorial Psalm

Psalm 118:1-2, 16-17, 22-23



**R.** This is the day the Lord has made; let us re-joice and be glad.

Second Reading

1 Corinthians 5:6b-8

Sequence

VICTIMAE PASCHALI LAUDES



\*1. Chris-tians, praise the Pas-chal Vic-tim! Of-fer thank-ful sac-ri-fice!



2. Christ the Lamb has saved the sheep, Christ the just one paid the  
3. Death and life fought bit-ter-ly for this won-drous vic-to-



price, re-con-cil-ing sin-ners to the Fa-ther.  
ry; the Lord of life who died reigns glo-ri-fied!



4. O Mar-y, come and say what you saw at break of day.  
6. Bright an-gels tes-ti-fied, shroud and grave clothes side by side!



5. "The emp-ty tomb of my liv-ing Lord!  
7. "Yes, Christ my hope rose glo-ri-ous-ly.



I saw Christ Je-sus ri-sen and a-dored!  
He goes be-fore you in-to Gal-i-lee."



8. Share the good news, sing joy-ful-ly: His death is vic-to-ry!



Lord Je-sus, Vic-tor King, Show us mer-cy. A-men. Al-le-lu-ia.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Dialogue at the Gospel

Priest: The Lord be with you.

**R/. And with your spirit.**

Priest: A reading from the Holy Gospel according to John.

**R/. Glory to you, O Lord.**

Gospel

John 20:1-9

Homily

Renewal of Baptismal Promises

Sprinkling (10:30 AM)

*Sicut cervus*

Giovanni Pierluigi da Palestrina

Universal Prayer

**Liturgy of the Eucharist**

**Offertory Proper**

*Terra tremuit*

Psalm 76:9, 10

The earth trembled and was still  
when God arose in judgement, alleluia.

Choral Anthem (10:30 AM & 12:15 PM)

*Haec Dies*

Vijay Singh

Offertory Hymn

*At the Lamb's High Feast We Sing*

SALZBURG

1. At the Lamb's high feast we sing Praise to our vic -  
2. Where the pas - chal blood is poured, Death's dark an - gel  
3. Might - y Vic - tim from on high, Hell's fierce pow'rs be -  
4. Eas - ter tri - umph, Eas - ter joy, These a - lone do

1. to - rious King, Who hath washed us in the tide  
2. sheathes his sword; Is - rael's hosts tri - um - phant go  
3. neath thee lie; Thou hast con - quered in the fight,  
4. sin de - stroy. From sin's pow'r do thou set free

1. Flow - ing from his pierc - ed side; Praise we him whose  
2. Through the wave that drowns the foe. Praise we Christ, whose  
3. Thou hast brought us life and light: Now no more can  
4. Souls new - born, O Lord, in thee. Hymns of glo - ry,

*continued*



1. love di - vine Gives his sa - cred blood for wine,  
 2. Blood was shed, Pas - chal vic - tim, pas - chal bread;  
 3. death ap - pall, Now no more the grave en - thrall;  
 4. songs of praise, Fa - ther, un - to thee we raise:



1. Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.  
 2. With sin - cer - i - ty and love Eat we man - na from a - bove.  
 3. Thou hast o - pened Par - a - dise, And in thee thy saints shall rise.  
 4. Ris - en Lord, all praise to thee With the Spir - it ev - er be.

Invitation to Prayer

**R/. May the Lord accept the sacrifice at your hands  
 for the praise and glory of his name,  
 for our good, and the good of all his holy Church.**

Preface Dialogue

Priest: The Lord be with you.

**R/. And with your spirit.**

Priest: Lift up your hearts.

**R/. We lift them up to the Lord.**

Priest: Let us give thanks to the Lord our God.

**R/. It is right and just.**

Sanctus

A COMMUNITY MASS



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav'n and earth are full of your glo - ry. Ho -



san - na in the high - est, ho - san - na in the high - est.



Blessed is he who comes in the name of the Lord. Ho -



san - na in the high - est, ho - san - na in the high - est.

## Eucharistic Prayer

### The Mystery of Faith

A COMMUNITY MASS

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G minor, common time (C). It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with a quarter note D5, a quarter note Eb5, a quarter note F5, and a quarter note G5. The piece ends with a double bar line.

### Great Amen

A COMMUNITY MASS

A - men, a - men, a - men.

The musical notation is in G minor, 4/4 time. It consists of a single staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piece ends with a double bar line.

### Lord's Prayer

### Rite of Peace

**R/. And with your spirit.**

### Agnus Dei

A COMMUNITY MASS

Lamb of God, you take a - way the sins of the  
world: have mer - cy on us. Lamb of God, you  
take a - way the sins of the world: grant us peace.

The musical notation is in G minor, 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4. The second staff continues the melody with a quarter note A4, a quarter note Bb4, and a quarter note C5. The third staff continues the melody with a quarter note D5, a quarter note Eb5, and a quarter note F5. The piece ends with a double bar line.

### Invitation to Communion

Priest: Behold the Lamb of God,  
          behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.

**All: Lord, I am not worthy that you should enter under my roof,  
          but only say the word and my soul shall be healed.**



## Communion

### Communion Proper

*Pascha nostrum*

1 Corinthians 5:7, 8

Christ our Passover, has been sacrificed, alleluia;  
therefore let us keep the feast  
with the unleavened bread of purity and truth,  
alleluia, alleluia, alleluia.

Choral Anthem (10:30 AM & 12:15 PM)

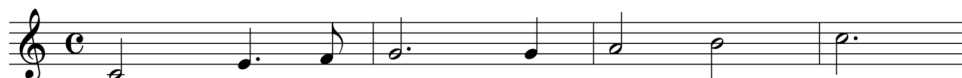
*Alleluia*

Randall Thompson

Communion Hymn

*Christ Is Alive!*

TRURO



1. Christ is a - live! Let Chris - tians sing.  
2. Christ is a - live! No long - er bound  
3. In ev - 'ry in - sult, rift, and war,  
4. Wom - en and men, in age and youth,  
5. Christ is a - live, and comes to bring



The cross stands emp - ty to the sky.  
To dis - tant years in Pal - es - tine,  
Where col - or, scorn, or wealth di - vide,  
Can feel the Spir - it, hear the call,  
Good news to this and ev - 'ry age,



Let streets and homes with prais - es ring.  
But sav - ing, heal - ing here and now,  
Christ suf - fers still, yet loves the more,  
And find the way, the life, the truth,  
Till earth and sky and o - cean ring



Love, drowned in death, shall nev - er die.  
And touch - ing ev - 'ry place and time.  
And lives, where e - ven hope has died.  
Re - vealed in Je - sus, freed for all.  
With joy, with jus - tice, love, and praise.

Prayer After Communion

## Concluding Rite

Prayer Over the People

*R/. And with your spirit.*

Blessing

Dismissal

*R/.* 

Thanks be to God, al-le - lu - ia, al - le - lu - ia.

Recessional Hymn

*See the Conqueror Mounts in Triumph*

HYMN TO JOY



1. See the Con-qu'ror mounts in tri-umph, See the King in roy - al state
2. Who is this that comes in glo - ry, With the trump of ju - bi - lee?
3. Glo - ry be to God the Fa - ther; Glo - ry be to God the Son,



1. Rid - ing on the clouds his char - iot To his heav'n - ly pal - ace gate;
2. Lord of bat - tles, God of ar - mies, He has gained the vic - to - ry;
3. Dy - ing, ris'n, as - cend - ing for us, Who the heav'n - ly realm has won;



1. Hark! the choirs of an - gel voic - es Joy - ful al - le - lu - ias sing.
2. He who on the Cross did suf - fer, He who from the grave a - rose,
3. Glo - ry to the Ho - ly Spir - it; To one God in Per - sons three;



1. And the por - tals high are lift - ed To re - ceive their heav'n - ly King.
2. He has van - quished sin and Sa - tan, He by death has spoiled his foes.
3. Glo - ry both in earth and heav - en, Glo - ry, end - less glo - ry be.

## Postlude

8:00, 10:30, 12:15: *Improvisation on EASTER HYMN*

8:15: 10:45: *The Rejoicing*

Charles Callahan

He is Risen!



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The Compleat Psalmist, c.1750, alt.; st. 4, Charles Wesley, 1707-1788, alt.; tr. by Juan Bautista Cabrera, 1837-1916, alt.

Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708.

*Easter Sequence*: Tune: VICTIMAE PASCHALI LAUDES, Irregular; Mode I

*Gospel Acclamation (from The Strife Is O'er)*: Tune: VICTORY, 888 with alleluias; *Giovani da Palestrina*, 1525-1594; adapt. by William H. Monk, 1823-1889.

*At the Lamb's High Feast*: Text: *Ad regias Agni dapes*; tr. by Campbell; Tune: SALZBURG 77 77 D: *Jakob Hintze*, adapt. by J. S. Bach.

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