

ST. JOSEPH CATHOLIC CHURCH
COLUMBIA, SOUTH CAROLINA

ORDER OF WORSHIP
NOVEMBER 15 - 16, 2025
THIRTY-THIRD SUNDAY IN ORDINARY TIME

Please silence all audible alarms.

Nursery is open for 8:00 & 10:30 AM Masses. ***Cry Room is open!***

Second Collection: Catholic Campaign for Human Development.

Prelude: *Bread of the World in Mercy Broken* Emma Lou Diemer

Introit: *Dicit Dominus : Ego cogito* Jeremiah 29:11, 12, 14

Introductory Rites

Processional Hymn

I Want To Walk As A Child Of The Light

HOUSTON

1. I want to walk as a child of the light.
2. I want to see the bright-ness of God.
3. I'm look - ing for the com - ing of Christ.

I want to fol - low Je - sus.
I want to look at Je - sus.
I want to be with Je - sus.

God set the stars to give light to the world. The
Clear sun of right-eous - ness shine on my path And
When we have run with pa - tience the race, We
star of my life is Je - sus.
show me the way to the Fa - ther.
shall know the joy of Je - sus.

In him there is no dark - ness at all. The
night and the day are both a - like. The
Lamb is the light of the cit - y of God.
Shine in my heart, Lord Je - sus.

Greeting

Penitential Act

Kyrie

Refrain

Glo - ry to God in the high - est, and on
 earth peace to peo - ple of good will.

Last time to coda

Verse 1

1. We praise you, we bless you, we a - dore you, we
 glo - ri - fy you, we give you thanks for your great glo - ry,
 Lord God, heaven-ly King, O God, al - might-y Fa - ther.

To Refrain

Verse 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son,
 Lord God, Lamb of God, Son of the Fa - ther,
 you take a - way the sins of the world, have mer - cy on
 us; you take a - way the sins of the world, re - ceive our
 prayer; you are seat - ed at the right hand
 of the Fa - ther, have mer - cy on us.

To Refrain

Verse 3

3. For you a - lone are the Ho - ly One,
 you a - lone are the Lord, you a - lone are the
 Most High, Je - sus Christ, with the Ho - ly
 Spir - it, in the glo - ry of God the Fa - ther.

To Refrain

†Coda

A - men. A - men.

Liturgy of the Word

First Reading

Malachi 3:19-20a

Responsorial Psalm

Psalm 98: 5-6, 7-8, 9



The Lord comes to rule the earth with jus - tice.

Second Reading

2 Thessalonians 3:17-12

Gospel Acclamation

John Schiavone



℟. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Gospel

Luke 21:5-19

Homily

Profession of Faith

Universal Prayer

Liturgy of the Eucharist

Offertory Proper

De profundis clamavi ad te

Psalm 130:1-2

Choral Anthems

10:30 AM: *Rejoice, Give Thanks and Sing!*

Michael Jothen

12:15 PM: *Come, Let Us Sing*

Jody Lindh

Offertory Hymn

Sing A New Song To The Lord

CANTATE DOMINO (ON SLOW SQUARE)



1. Sing a new song to the Lord, He to whom won - ders be -
2. Now to the ends of the earth See his sal - va - tion is
3. Sing a new song and re - joice, Pub - lish his prais - es a -
4. Join with the hills and the sea Thun - ders of praise to pro -



long; Re - joice in his tri - umph and tell of his
shown; And still he re - mem - bers his mer - cy and
broad; Let voic - es in cho - rus, with trum - pet and
long; In judg - ment and jus - tice he comes to the



pow'r, O sing to the Lord a new song!
truth, Un - chang - ing in love to his own.
horn, Re - sound for the joy of the Lord!
earth, O sing to the Lord a new song!

Preface Dialogue

Sanctus

MASS OF THE ANGELS AND SAINTS

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na, ho - san - na, ho - san - na in the
high - est, ho - san - na, ho - san - na, ho -
san - na in the high - est. Bless - ed is he who comes in the
name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est, ho -
san - na, ho - san - na, ho - san - na in the high - est.

The musical score for the Sanctus is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Eucharistic Prayer

The Mystery of Faith

MASS OF THE ANGELS AND SAINTS

When we eat this Bread and drink this Cup,
we pro - claim your Death, O Lord, un - til you come a - gain.

The musical score for The Mystery of Faith is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody is composed of eighth and quarter notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Great Amen

MASS OF THE ANGELS AND SAINTS

A - men, a - men, a - men.
A - men, a - men, a - men.

The musical score for the Great Amen is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Lord's Prayer

Rite of Peace

Agnus Dei

MASS OF THE ANGELS AND SAINTS

Lamb of God, you take a-way the sins of the world, have
mer - cy on us. Have mer - cy on us.
Lamb of God, you take a-way the sins of the world,
grant us peace. Grant us peace.

Invitation to Communion

Communion Proper: *Mihi autem adhærere Deo*

Psalms 73:28

Choral Anthems

10:30 AM: *Christ, Be Our Light*

Bernadette Farrell

12:15 PM: *Angel of God*

Sr. Laura Toman

Communion Hymn

Seek Ye First

SEEK YE FIRST

1. Seek ye first the king - dom of God
2. Ask, and it shall be giv - en un - to you,
3. You do not live by bread a - lone,
4. Where two or three are gath - ered in my name,
and seek, and ye shall find,
but by ev - 'ry word,
there am I in their midst;
and all these things shall be add - ed un - to you;
knock, and the door shall be o - pened un - to you;
that comes forth from the mouth of God;
and what - so - ev - er you ask I will do;
Al - le - lu, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu, al - le - lu - ia.

Prayer after Communion

Concluding Rite

Prayer over the People

Blessing

Dismissal

Recessional Hymn

I Sing the Mighty Power of God

ELLACOMBE

1. I sing the might - y pow'r of God That
2. I sing the good - ness of the Lord That
3. There's not a plant or flow'r be - low But

made the moun - tains rise, That spread the flow - ing
filled the earth with food. God formed the crea - tures
makes your glo - ries known; And clouds a - rise and

seas a - broad, And built the loft - y skies. I
with a word And then pro-nounced them good. Lord,
tem - pests blow By or - der from your throne. Your

sing the wis - dom that or - dained The
how your won - ders are dis - played Wher -
crea - tures, count - less though they be, Are

sun to rule by day; The moon shines full at
e'er I turn my eye, If I sur - vey the
sub - ject to your care. There's not a place where

God's com - mand, And all the seas o - bey.
ground I tread, Or gaze up - on the sky!
we can flee, But you are pres - ent there.

Postlude

Grand Plein-Jeu

Pierre Cochereau

MASS INTENTIONS

Saturday	5:30 PM	Robert Paul DeGaine, Sr. & Bertha Frost DeGaine +
Sunday	8:00 AM	Parishioners of St. Joseph
	10:30 AM	Margaret & Woodrow Masse +
	12:15 PM	Gertrude Bissonnette +