

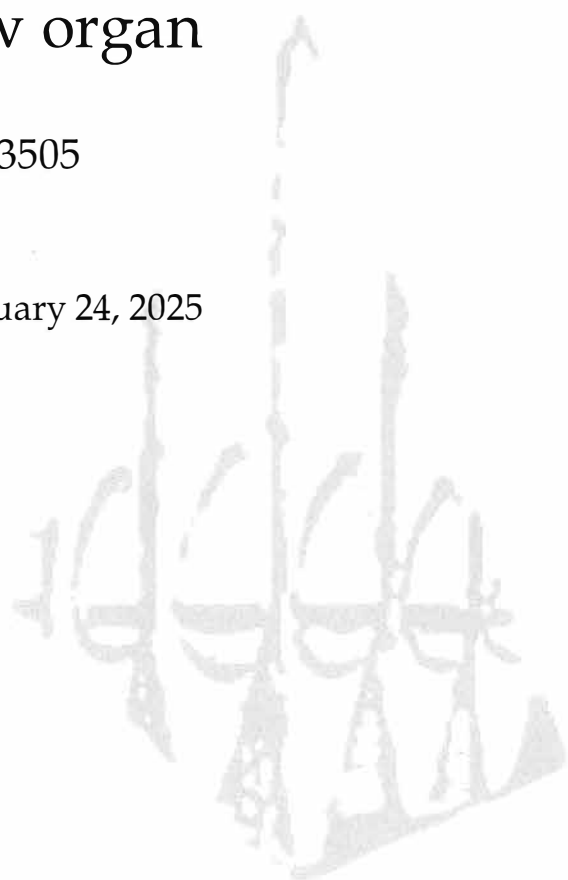
Saint Joseph Catholic Church

COLUMBIA SC

Project for the construction of
the new organ

Project N. 3505

Azzio, February 24, 2025



MASCIONI
dal 1829

DISPOSITION

Three keyboards of 58 notes (C-a4)

Pedal of 30 notes (C-f2)

I KEYBOARD - Great

1.	Principal	16'	pipes	58
2.	Principal	8'	"	58
3.	Harmonic Flute	8'	"	58
4.	Gemshorn	8'	"	58
5.	Octave	4'	"	58
6.	Flauto	4'	"	58
7.	Quinte	2.2/3'	"	58
8.	Super Octave	2'	"	58
9.	Mixture IV ranks	1.1/3'	"	232
10.	Posaune	16'	"	58
11.	Trumpet	8'	"	58

II KEYBOARD - Positiv

12.	Principale italiano	8'	"	58
13.	Flauto a camino	8'	"	58
14.	Viola da Gamba	8'	"	58
15.	Ottava	4'	"	58
16.	Flauto conico	4'	"	58
17.	Sesquialtera	2.2/3' - 1.3/5'	"	104
18.	Decimaquinta	2'	"	58
19.	Decimanona	1.1/3'	"	58
20.	Ripieno III ranks	1'	"	174
21.	Regale	8'	"	58
22.	Tremulant			

III KEYBOARD - Swell (Enclosed)

23.	Bourdon	16'	"	58	
24.	Diapason	8'	"	58	
25.	Bourdon	8'	"	58	
26.	Gamba	8'	"	58	
27.	Voix Celeste	8'	"	46	from C1
28.	Principal	4'	"	58	
29.	Traverse Flute	4'	"	58	
30.	Nasard	2.2/3'	"	58	
31.	Flûte	2'	"	58	
32.	Tierce	1.3/5'	"	58	
33.	Plein Jeux IV ranks	2'	"	232	
34.	Bassoon	16'	"	58	
35.	Trumpet	8'	"	58	
36.	Oboe	8'	"	58	
37.	Clarion	4'	"	24	from Basson 16'
38.	Tremulant				

PEDAL

39.	Acoustic Bass	32'	"		
40.	Subbass	16'	"	30	
41.	Violone	16'	"	30	
42.	Principal	16'	"		from Great
43.	Bourdon	16'	"		from Swell
44.	Octave	8'	"	30	
45.	Bass Flute	8'	"		from Great
46.	Bourdon	8'	"	12	from Subbass
47.	Corno	4'	"	30	
48.	Trombone	16'	"	30	
49.	Posaune	16'	"		from Great
50.	Bassoon	16'	"		from Swell
51.	Trumpet	8'	"	30	
52.	Clarion	4'	"		from Trumpet 8 GO

Total pipes: 2744

COUPLERS

SWELL TO GREAT	16'	8'	4'	
POSITIVE TO GREAT	16'	8'	4'	
SWELL TO POSITIVE	16'	8'	4''	
SWELL TO PEDAL		8'	4'	
GREAT TO PEDAL		8'	4'	
POSITIVE TO PEDAL		8'	4'	
SWELL TO SWELL	16'		4'	UNISON OFF
POSITIVE TO POSITIVE	16'		4'	UNISON OFF
GREAT TO GREAT			4'	

SETTABLE FREE COUPLERS

These special couplers can be set by the organist on any interval or keyboard. Recit to Positive in 2.2/7' or Great Organ to Pedal three tones up. And beyond.

SWAP GREAT - POSITIVE

This function allows the first and second keyboards to be exchanged at will. This feature is settable in the combinations

DIVIDED PEDAL I

Divide the Pedalboard in two sections with a settable break point. For example in the bass, play the Pedal stops, and in the treble play through the manual couplers.