

Organist

St. Joseph Catholic Church

Columbia, South Carolina

Position Overview

St. Joseph Catholic Church seeks a highly skilled and collaborative Organist to support the liturgical and musical life of a vibrant parish community. This full-time position plays a vital role in enhancing worship through sacred music rooted in the Catholic tradition.

The Organist works closely under the direction of the Director of Music and Pastor to plan and execute music for liturgies, sacraments, and parish celebrations, while contributing to the continued growth of a dynamic and expanding music ministry.

St. Joseph is a thriving parish of over 1,400 families with a deep commitment to the beauty of Catholic liturgy and sacred music. With a long-standing tradition of choral excellence and an ambitious vision for the future, including a landmark organ installation, the parish seeks a candidate who will help lead its music ministry into its next chapter.

St. Joseph Catholic Church is an equal opportunity employer and welcomes candidates committed to supporting the mission of the Catholic Church.

A Transformational Moment in Music Ministry

This is a unique opportunity to join a parish at an exciting moment in its musical and physical development:

- St. Joseph has selected Mascioni Organs of Azzio Italy, one of the oldest Organ builders in the world, to build a new pipe organ for the parish
- The instrument will be a three-manual organ with approximately 52 Ranks – 2,744 pipes (See stop list attached)
- A 6ft balcony expansion project is planned to support the installation and growth of the music program
- The Mascioni instrument will be the first Mascioni organ ever installed in North America

This project reflects the parish's deep commitment to sacred music and long-term liturgical excellence.

Primary Responsibilities

Liturgical Leadership

- Serve as principal organist for all weekend Masses and Holy Days (4)
- Provide music for major liturgies including but not limited to:
 - Christmas, Easter, and the Paschal Triduum
 - Ash Wednesday and solemn feast days
 - First Holy Communions, Confirmations, and Diocesan Liturgies (compensated separately)

- Rehearsals for the above listed liturgies
- Prepare and perform organ repertoire appropriate to the liturgical season

Music Ministry Collaboration

- Collaborate under the Director of Music and Pastor on liturgical planning
- Participate in regular staff and music ministry meetings
- Contribute to the continued growth of a comprehensive and collaborative sacred music program

Choir & Accompaniment

- Accompany parish choirs, cantors, and ensembles during Masses and rehearsals weekly
- Fill in for Director of Music in the event of sickness or absence

Special Liturgies and Events

- Provide music for weddings, funerals, and special Diocesan Masses (compensated separately for these services)

Professional Development

- Maintain a high level of musical excellence and preparation through weekly practice (guaranteed time is reserved weekly in the Sanctuary throughout the workday)
- Stay current with developments in sacred music and Catholic liturgy via involvement with National organizations

Administrative Responsibilities

- Stay informed about parish-wide events scheduled on the parish calendar in order to avoid practice and rehearsal conflicts.
- Maintain awareness of the master music planning database, including weekly hymns, anthems, Mass settings, and other liturgical music selections.
- Review the cantor schedule regularly in order to coordinate and schedule rehearsal times before Masses.

Qualifications

- Bachelor's degree in organ performance, sacred music, or related field (required)
- Strong proficiency in organ performance and liturgical accompaniment
- Knowledge of Catholic liturgy and sacramental life
- Experience working collaboratively in a parish setting
- Ability to accompany advanced choral repertoire with ample advanced notice
- Good sightreading abilities as needed for last minute changes to weekend music

- Ability to improvise or utilize reharmonizations for hymns, and other pieces to facilitate smooth transitions in liturgical moments (Gospel Acclamations, incensing of the Altar, Processionals, Recessionals, Communion, clearing of the Altar, etc.)

Compensation & Benefits

- Salary: \$45,000.00–\$66,000.00, commensurate with experience, with an hourly option available. Additional compensation opportunities are offered for weddings and funerals.
- Health, dental, and vision insurance (50% employer-paid premiums)
- 403(b) retirement plan with employer match
- Paid vacation including:
 - Standard vacation time, which includes 5 weekends off annually
- Continuing Education:
 - \$2,000 annually for professional development conferences, membership, workshops, etc.

Schedule

- Approximately 30- 35 hours per week
- Includes weekends, major liturgies, and one weeknight rehearsal (currently on Wednesday)

Application Process

Qualified candidates are invited to submit:

- Cover letter
- Resume or curriculum vitae
- Three professional references

All application submissions should be sent to search committee Co-Chair:

Adrienne Carroll, Business Manager @ adrienne@stjosephcolumbia.org

All questions about the position should be directed to the search committee Co-Chair:

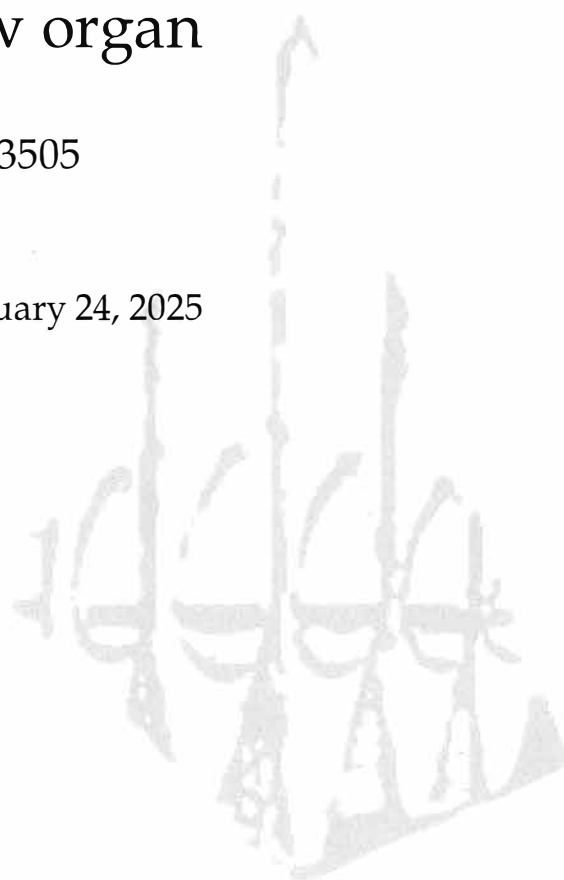
Worth Lewallen, Director of Music @ worth@stjosephcolumbia.org

Saint Joseph Catholic Church **COLUMBIA SC**

Project for the construction of
the new organ

Project N. 3505

Azzio, February 24, 2025



MASCIONI
dal 1829

DISPOSITION

Three keyboards of 58 notes (C-a4)

Pedal of 30 notes (C-f2)

I KEYBOARD - Great

1.	Principal	16'	pipes	58
2.	Principal	8'	"	58
3.	Harmonic Flute	8'	"	58
4.	Gemshorn	8'	"	58
5.	Octave	4'	"	58
6.	Flauto	4'	"	58
7.	Quinte	2.2/3'	"	58
8.	Super Octave	2'	"	58
9.	Mixture IV ranks	1.1/3'	"	232
10.	Posaune	16'	"	58
11.	Trumpet	8'	"	58

II KEYBOARD - Positiv

12.	Principale italiano	8'	"	58
13.	Flauto a camino	8'	"	58
14.	Viola da Gamba	8'	"	58
15.	Ottava	4'	"	58
16.	Flauto conico	4'	"	58
17.	Sesquialtera	2.2/3'- 1.3/5'	"	104
18.	Decimaquinta	2'	"	58
19.	Decimanona	1.1/3'	"	58
20.	Ripieno III ranks	1'	"	174
21.	Regale	8'	"	58
22.	Tremulant			

III KEYBOARD - Swell (Enclosed)

23.	Bourdon	16'	"	58
24.	Diapason	8'	"	58
25.	Bourdon	8'	"	58
26.	Gamba	8'	"	58
27.	Voix Celeste	8'	"	46 from C1
28.	Principal	4'	"	58
29.	Traverse Flute	4'	"	58
30.	Nasard	2.2/3'	"	58
31.	Flûte	2'	"	58
32.	Tierce	1.3/5'	"	58
33.	Plein Jeux IV ranks	2'	"	232
34.	Bassoon	16'	"	58
35.	Trumpet	8'	"	58
36.	Oboe	8'	"	58
37.	Clarion	4'	"	24 from Basson 16'
38.	Tremulant			

PEDAL

39.	Acoustic Bass	32'	"	
40.	Subbass	16'	"	30
41.	Violone	16'	"	30
42.	Principal	16'	"	from Great
43.	Bourdon	16'	"	from Swell
44.	Octave	8'	"	30
45.	Bass Flute	8'	"	from Great
46.	Bourdon	8'	"	12 from Subbass
47.	Corno	4'	"	30
48.	Trombone	16'	"	30
49.	Posaune	16'	"	from Great
50.	Bassoon	16'	"	from Swell
51.	Trumpet	8'	"	30
52.	Clarion	4'	"	from Trumpet 8 GO

Total pipes: 2744

COUPLERS

SWELL TO GREAT	16'	8'	4'	
POSITIVE TO GREAT	16'	8'	4'	
SWELL TO POSITIVE	16'	8'	4''	
SWELL TO PEDAL		8'	4'	
GREAT TO PEDAL		8'	4'	
POSITIVE TO PEDAL		8'	4'	
SWELL TO SWELL	16'		4'	UNISON OFF
POSITIVE TO POSITIVE	16'		4'	UNISON OFF
GREAT TO GREAT			4'	

SETTABLE FREE COUPLERS

These special couplers can be set by the organist on any interval or keyboard. Recit to Positive in 2.2/7' or Great Organ to Pedal three tones up. And beyond.

SWAP GREAT - POSITIVE

This function allows the first and second keyboards to be exchanged at will. This feature is settable in the combinations

DIVIDED PEDAL I

Divide the Pedalboard in two sections with a settable break point. For example in the bass, play the Pedal stops, and in the treble play through the manual couplers.